

Lothar Geiger

DEAREST
THEN I'LL
LOVE YOU MORE
ANSWER TO THE
Popular Song
"WILL YOU LOVE ME THEN AS NOW."

for Guitar 12½ Cts. net

for Piano 25. Cts. net

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DEAREST THEN, I'LL LOVE YOU MORE!

Andante non troppo e con moto

The musical score is written for piano and voice. It begins with a piano introduction in G minor, 3/4 time, marked 'Andante non troppo e con moto'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal points are indicated with 'Ped.' and asterisks. The voice part enters with the lyrics: 'Yes - I'll love you, Oh! how dear... ly, Words but faintly can ex - press, This fond heart beats too sin - cere... ly,'. The piano accompaniment continues with a consistent rhythmic pattern, providing harmonic support for the vocal line. Dynamics include piano (p) and sforzando (sf).

E'er in life to love you less; No — my fancy nev_er ranges,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking 'cres' is present in the piano part.

Hopes like mine can never soar, If the love I cherish changes, 'Twill but

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line. A dynamic marking 'p' is visible in the piano part.

be to love you more, to love you more! 'Twill but be 'Twill but be to love you

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking 'cres.' and a key signature change to one flat (B-flat).

more!

The fourth system shows the piano accompaniment for the final phrase. It includes a dynamic marking 'f Ped' and a key signature change to one flat (B-flat). The piano part features a complex texture with many chords and a moving bass line.

Though the world hath ma . ny sor rows, And perchance they may be

p

ours, Love from tears a brightness bor rows,

Like the earth from summer show'rs; We will share our griefs and

cres.

glad ness, In the fu ture as of yore;

And in all your hours of sad - ness, Dearest, then, I'll love you more, I'll love you

more! Dearest, then, Dearest, then I'll love you more!

3

Youth may pass but ask not whether
 When you're old I'll love as true;
 Shall we not grow old together
 And time's changes mark me too!
 Life may cease but then to heaven
 Will my pure affection soar,
 Yes when freed from earthly leaven,
 Dearest then I'll love you more!

I'll love you more, &c. (Same as second Verse.)

W.F. Duffy